



Tattersall's Club Magazine

The
OFFICIAL ORGAN
OF
TATTERSALL'S CLUB
SYDNEY.

Vol. 8. No. 2. 1st April, 1935.





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Tattersall's Club Magazine

*The Official Organ of Tattersall's
Club, 157 Elizabeth Street, Sydney.*

Vol. 8.

APRIL 1, 1935.

No. 2.

Tattersall's Club

157 Elizabeth Street,

Sydney



Chairman: W. W. HILL

Treasurer: S. E. CHATTERTON

Committee:

H. C. BARTLEY	B. JOLLEY
G. MARLOW	J. H. O'DEA
J. A. ROLES	J. H. SAUNDERS
W. J. SMITH	F. G. UNDERWOOD

Secretary: T. T. MANNING

TATTERSALL'S CLUB, which was established on the 14th May, 1858, is the leading sporting and social Club in Australasia.

The Club House, situated at 157 Elizabeth Street, Sydney, is up-to-date and replete with every modern convenience for the comfort of members, while the Dining Room is famous for the quality of food served and the reasonable prices charged. The Swimming Pool on the third floor is the only elevated Pool in Australasia, and from the point of view of utility and appearance, compares favourably with any indoor Pool in any Club in the World.

The Club conducts four days racing each year at Randwick Racecourse, and its long association with the Turf may be judged from the fact that Tattersall's Club Cup was first run at Randwick on New Year's Day, 1868.

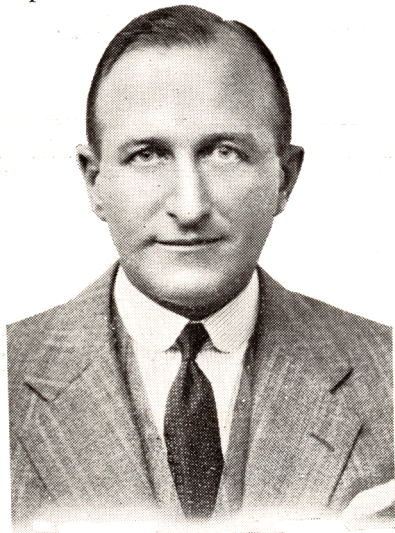
The Club's next Race Meeting at Randwick will be held on Saturday, 11th May, 1935.

The Club Man's Diary

If every stage of Dr. Bernard Riley's journey to London, thence thereabout, prove as happy as that of his farewell, tendered in this club by friends on March 13, what a wonderful holiday he will have! Mr. J. B. Dowling, in the chair, kept proceedings in the cheerful key, and it was altogether a great night for a great fellow.

* * *

Many happy returns, on April 6, to Mr. R. W. ("Bob") Evans, well-known bookmaker and club member, held highly in esteem by a host of sportsmen.



Col. T. A. Playfair.

Club members will tender a complimentary dinner on May 1 to the Minister for Labour and Industry (Hon. J. M. Dunningham), as a gesture of goodwill to their former treasurer, prior to his leaving for the King's Jubilee celebrations.

* * *

When this writer was recently in South Australia he was given a tip for the next A.J.C. Derby—Beamish Boy. Allowing for native enthusiasm, which runs high in that State, the colt is undoubtedly a good 'un. As you might add, it will need to be.

Bear in mind the Anzac night dinner and concert, in the club, on April 25. Also other social func-

tions: April 4, second round of inter-club games in the Masonic Club; April 27, dinner and dance, following A.J.C. race meeting.

* * *

Brigadier-General Lamrock, soldier and sportsman, has retired from the post of secretary of Moorefield Race Club, after service extending over 23 years, with a break on active service, during which he commanded the 20th Battalion, known as "the Dinkums." Down the years, General Lamrock has built up a princely asset of goodwill by reason of his cheerful outlook, his fine understanding albeit his candour, and his readiness to do the good turn, at all times, without counting the cost to himself.

* * *

The thought of so many people going abroad makes one feel a little lonely, if not envious. Maybe our turn will come soon. Among the trippers are Mr. George Bridges, his wife and his daughter, who left for Great Britain by the "Ceramic" on March 19. Mr. T. Nicholson, general manager of the Shell Coy., and Mr. H. T. Matthews, manager of the Western Assurance Coy., have booked for early in April. Manly Golf Club tendered Mr. Matthews a farewell on March 20.

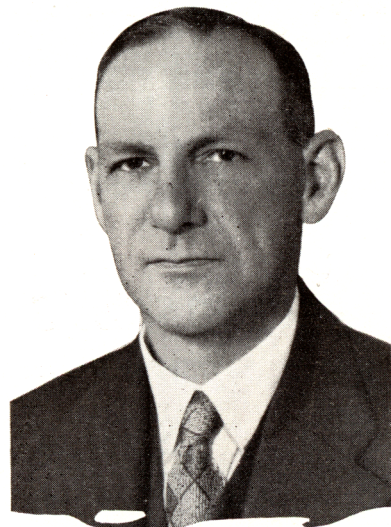


Mr. J. S. McCarthy.

Mr. A. T. Morgan, of Morgan & Coy., is on his way to England. So are Mr. L. P. R. Bean, managing director of Stromberg-Carlson (Australasia) Ltd., and Mr. J. S. McCarthy, Australian manager of Leyland Motors Ltd. Mr. Bean was entertained by the Institute of Radio Engineers, of which he is vice-president.

* * *

While the thought is abroad, it is appropriate to mention a letter from Chicago, addressed from the editor of "Club Management," national magazine of executives of town and country clubs in that American city. Our articles on "Famous Clubs" at-



Mr. D. S. Aarons.

tracted attention over there, bringing a request for the complete series. A happy result was the agreement also to exchange magazines regularly.

* * *

It may be strange, but often it is a fact that appreciation from outside enhances appreciation inside of the worth of this magazine, which is designed to interest, more than to instruct, and to provide happy contact among the ever-increasing membership.

* * *

That reminds us: Among the newcomers are Col. T. A. J. Playfair, M.L.C., Ald. Arch. Howie, M.L.C., Mr. D. S. Aarons, manager in New

South Wales of the Vacuum Oil Company, and Mr. E. T. Penfold, member of the well-known firm of printers.

* * *

How well the club has progressed, and is progressing, will be realised by reference to the annual report and balance sheet, which has been posted to all members.

* * *

The principal event of our May race meeting will be the James Barnes Stakes, of £650. Programme printed elsewhere.

* * *

Without desire to press on the loud pedal—which nobody likes or desires—it is still in order to mention the high terms in which this writer heard Tattersall's Club referred to by sportsmen in Victoria and South Australia, during a visit in March.

GOLF NOTES

The opening of the 1935/36 season took the form of a four ball best ball v. Par Competition at The Lakes.

R. C. Cathels and H. Greenberg (9 up), won from W. A. Boyd and C. R. Tarrant (8 up), by one of those half head finishes that have been responsible for so many of those grey hairs in the racing members of our club.

The usual festivities at the "nineteenth" were short but bright enough to put members in the appropriate frame of mind to deal expeditiously and efficiently with the proceedings at the annual meeting of the club later on, when the following officers were elected for 1935/36:—Patron, A. C. Ingham; President, W. W.

Hill; Vice-Presidents, W. C. Goodwin, Dr. D. B. Loudon, W. A. McDonald and G. J. Watson; Captain, S. E. Chatterton; Hon. Secretary, John Hickey; Hon. Treasurer, E. A. Nettlefold; Hon. Auditors, Thomas Davis & Co.; Committee, E. L. Betts, G. H. Booth, J. B. Dowling, M. Polson and H. J. Robertson.

The rest of the night was spent at the annual dinner and presentation of trophies won during the year.

The following clubs accepted the invitation to dinner, The Lakes Golf Club, New South Wales Golf Club, Pymble Golf Club and Killara Golf Club.



TATTERSALL'S CLUB
SYDNEY

18th March, 1935.

NOTICE is hereby given that the Annual General Meeting of the Members will be held in the Club Room on Wednesday, 8th May, 1935, at 8 o'clock p.m.

BUSINESS:

- (a) To confirm Minutes of Annual General Meeting of Members held on the 9th May, 1934.
- (b) To adopt the Annual Report, Profit and Loss Account, and Balance Sheet for the year ended 28th February, 1935.
- (c) To elect a Chairman.
Mr. W. W. Hill retires in accordance with the Rules, and being eligible offers himself for re-election.
- (d) To elect a Treasurer.
Mr. S. E. Chatterton retires in accordance with the Rules, and being eligible, offers himself for re-election.
- (e) To elect Four Members to serve on the Committee for Two Years.
Messrs. H. C. Bartley, B. Jolley, J. H. O'Dea and F. G. Underwood are the retiring Members of the Committee, all of whom are eligible for re-election and offer themselves accordingly.
- (f) To elect an Auditor or Auditors.
Messrs. Starkey & Starkey and Mr. H. A. Clarke retire, and offer themselves for re-election.
- (g) To transact any other business that may be brought before the Meeting in accordance with the Rules of the Club.

N.B.—Nominations for the office of Chairman, Treasurer, or Member of Committee, signed by two Members, and with the written consent of the Nominee endorsed thereon, must be handed to the Secretary twenty-one days at least previous to the Annual General Meeting.

Nominations for Auditors must be lodged not later than 12 noon, 30th April, 1935.

T. T. MANNING,
Secretary.

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Famous Illusionists and Their Tricks

(By E. J. GRAVESTOCK).

Everyone enjoys a good conjurer or illusionist. If we go back to our childhood days, most of us can remember the thrill we got when the conjurer at the Xmas party pulled a live rabbit out of his top hat; and so we go on in memory recalling such masters of their art; "prestidigitators" as they love to call themselves; Carl Hertz, an American of German extraction; the Great Lafayette, who's real name was Sigmund Neuberger. Born in Munich, he was burnt to death at the Empire Theatre, Edinburgh, on May 8th, 1911, when he ran back to save his pet lion. Paul Cinquavalli, also a German, one of the greatest artists at the game; Horace Goldin, the famous Russian illusionist, who boasted that he did 45 tricks in 17 minutes; Malini the card manipulator, who knocked around Australia for a long time, some years ago; Harry Houdini, the remarkable little American Jew who died in Detroit in 1926, at the age of 52, and who amassed a fortune on his world tours; J. Nevil Maskelyne, undoubtedly the master of all magicians. He first traded under the title of Maskelyne and Cooke, and later the combination was altered to Maskelyne and Davant. Maskelyne carried on a crusade against illusionists who claimed the aid of spiritualism, or unseen mediumistic powers for their shows, the Davenport Brothers were the most famous of this type of entertainer, and Maskelyne followed them around England demonstrating that he could do their tricks without spiritual aid. Chung Ling Soo, with his wonderful props, who was killed by a rifle shot during one of his tricks; Long Tack Sam; Dante, who is at present touring the East; Carter the Great; Arnold de Biere, and Servais le Roy, who came from Belgium, and who presented his show under the title of Le Roy, Talma & Bosca.

Then there are the conjurers of the thought-reading type; the Zancigs, a Danish couple, who created an enormous sensation at the Alhambra in London twenty-five years

ago. Later there were Mr. and Miss Tree, who were in Australia some years ago.

Some of the mysteries or illusions created by these entertainers, are so brilliantly done that the only explanation seems to be, that they have an extra sense that is not given to normal beings, but really it is usually either a highly developed code of signals, a mechanical contrivance, or extreme dexterity with the fingers.

I remember many years ago going to St. George Hall in London, to see Maskelyne and Devant's show, and being mystified by a trick performed by David Devant and his sister. Devant pretended to mesmerise his sister and she sat in a chair on the centre of the stage, and we were invited to write a piece of poetry or an original verse on a card, place it in an envelope, which was provided, seal it up and put it into a black velvet bag, which was placed on Miss Devant's lap. She withdrew the envelopes one by one, read the verse aloud, and the envelope was handed back unopened to the writer. Only recently I hit on the solution. If you dab an envelope with a small sponge soaked in pure alcohol it has the effect of making the envelopes temporarily transparent.

Codes play a big part in the mind-reading stunts. There are several people like the Zancigs, and Mr. and Miss Tree, must have practised and developed their codes to a remarkable degree of perfection. One of the simpler codes is indicating numbers by the head and eyes; for example, head forward, eyes left, means one; head forward, eyes right—two; head forward, eyes up—three, and so on. This code might be useful for tick-tacking from the paddock to the lever. I was astounded at a performance given by Mr. and Miss Tree in a theatre in Auckland some years ago. Mr. Tree went through the auditorium inviting members of the audience to suggest a popular song or piece of music, which Miss Tree would play whilst

seated at the piano. I asked for the "Ride of the Valkyries" which, as my opera-loving readers will know, is a difficult and very unusual piece to expect any pianist to have at their finger tips, but without hesitation Miss Tree rattled it off. It must have meant memorising a tremendous number of pieces. I should say the explanation was that each piece was listed and numbered and Tree conveyed the number of the piece by code.

Prominent spiritualists, including Sir Arthur Conan Doyle, have declared that Harry Houdini was a medium who made his escapes by de-materialising himself, and then resuming his natural form. As a matter of fact he was a normal individual who accomplished escapes by highly trained physical methods. He was not a contortionist, but he possessed great physical strength and agility. He had a phenomenal knowledge of every kind of lock or handcuff ever made. Most of his tricks have been secrets which have died with him. Houdini was one of the greatest showmen the world has known, and it was this ability, coupled with his technical knowledge that made him so successful. His handcuff tricks were usually done with mechanical aid, and most of his escapes were done in a cabinet concealed from the audience, as he required tools with which to work his way out. These would be hidden in the rod which held the curtains inside the cabinet, or were concealed about his person. One of his cabinets had a small tube through which an assistant would slide the necessary key or tool. Some cuffs could be opened by striking them against a plate of lead fastened underneath the trousers at the knee. His cabinet tricks were so built that they would contain hidden tools, yet would stand the closest examination from the committee chosen from the audience. Houdini's trick of escaping from a box made of sheets of plate glass has baffled thousands, but it was quite simple when explained. The box was held together



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with metal angles which were held in place by metal bolts with the heads inside and the nuts outside. The performer entered the box, and the lid was padlocked in three places. The secret was in the bolts. They were large and were in two pieces which screwed into each other, but at the head there were two small holes and the performer had a key which would unscrew the bolt, and enable him to push out the second part of the bolt, and release himself. There were forty-two bolts in the plate glass box, but only three were not genuine.

His straitjacket trick, was one of his most spectacular performances. Houdini would do it suspended upside down from a high building.

The primary object of the performer is to slip his arms over his head. The arms are confined in sleeves that terminate in straps, fastened to the body of the jacket. If the sleeves are at all loose the escapist can get his upper arm above his head and eventually work himself into a position from which he can undo the buckles of the jacket.

One of the popular legends of the conjuring world is the Indian Rope

Trick, but no one has given any proof of having seen it done. Mas-kelyne & Devant offered £5,000 a year to anyone who could perform it. The trick is supposed to be performed as follows: The performer stands in the open air surrounded by spectators. He throws one end of a rope into the air, and the other end on the ground. The rope becomes stiffened and a boy climbs up it and disappears into space.

The Magic Kettle is a trick which mystifies many. At will the performer can pour from the kettle, various kinds of drinks, whisky, milk, port wine, sherry, and so on.

The kettle is divided into six or more different compartments, and in the handle there are buttons which connect with each compartment, and by releasing each button separately the performer can control the flow of whatever liquid is required.

Although he does not come under the title of conjurers, Datas, the marvellous memory man always appealed to me. Datas was born Harry Bottles, and was a "fetch-and-carry" kid at the Anerley Gas

Works, just outside of London. When he was a temporary cripple, he read everything he could get hold of, and to ease his pain he tried remembering all the dates he had read. He could tell the date of any great event in history, and could roll off the winners of the 150 odd Derbies from the first race or backwards, dates of wars, earthquakes, famous executions and their respective victims. On one occasion, he was asked by a member of his audience, "Can you tell me, please, Mr. Datas, if there are more letters in the Bible than acres in Yorkshire, or otherwise?"

Datas, seemed taken aback by the question, but eventually retorted, "I'm engaged to answer dates. Is your question a date, sir?"

"Well . . . er . . . no. Not exactly, but I thought perhaps you could tell me."

Like a shot came Datas' reply: "There are three million, eight hundred thousand acres in Yorkshire, and three million, five hundred thousand letters in the Bible. And it you don't believe me, sir, you can go away and count 'em."

First Interclub Game of 1935

The first of the 1935 Inter-club games took place on March 7, when your club acted as hosts to Commercial Travellers.

Both sides were represented at full numerical strength and a pleasant evening spent, with honours finally coming our way.

In the billiard section, Hans Robertson did himself well at the expense of Australian champion Les Hayes, and scores at the finish showed the points 200-73 in favour of Hans.

Charlie Young had a sensational win over A. Scott, who had gained a substantial lead early. Chas had 15 points to spare at "game."

The third game was contested between Harry Alderson and E. Scroggins and on this occasion the visitor proved too good by 43 points.

In the snooker section, your club was again successful and the follow-

ing scores tell the story:

A. G. Gillespie v. G. Crowley, 114-86; J. H. Abbs v. J. Shaw, 86-118; S. Longworth v. C. Cooney, 112-85.

We fared rather badly in the domino section, losing seven games to two.

The line-up was:—E. Coote and C. Field v. E. Cole and N. Jackson; W. Thomas and Ed. Clark v. R. Barton and E. Holmes; F. G. Underwood and E. Starfield v. E. Johns and R. Walls.

In the bridge section the pairs were:—Davis and Vandenberg v. Levy and Pullar; Langley and F. B. Plasto v. Thompson and Gibson; Dalley and Marlow v. Moylan and Guitarman. In this section the points in our favour totalled 668.

The visitors were entertained at supper when Mr. G. Marlow welcomed the guests and expressed the

hope that this series of games would be the means of promoting further goodfellowship among the members of participating clubs. Mr. C. A. Gibson, in the unavoidable absence of President Fred Fulton, responded.

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Important Alterations in the Club

Checking-in System That Will Prove a Boon to Members

Just as a ship at sea is in constant touch with land by wireless so Tattersall's Club will keep contact with its members while ever they are within the club precincts. A new system of checking-in and checking-out will tell club officials at a glance where a member is, and the result will be immediate communication of calls, personal or telephone, wherever he may be in the club.

This is the more important of several extensive changes nearing completion on club premises.

For the purpose of this checking system the inquiry desk is removed from the first floor to the ground floor in the main corridor opposite the lifts. Here members check in as they enter the club, and check out as they leave. Visitors or inquirers ascertain here if a member is in, and thus the disadvantage of strangers encroaching on inner club premises is obviated.

The checking is accomplished by means of a large board upon which appear the names of the 1800 members. When a member enters, a small peg is put opposite his name, and thereafter until he leaves and the peg is removed, the check clerks and telephonists know that he is in

to all callers. To assist the officers of the club during the inaugural process, members are asked to carefully check in or out giving the name in case of non-recognition. This will help considerably during the period when a new innovation is sure to prove a little difficult.

But as it has worked satisfactorily with 5000 members in The Olympic Club, San Francisco, and with almost as many in Los Angeles Athletic Club, it won't take long for Sydney Tattersall's smaller membership to become accustomed to the process.

If members are careful in checking in, and also notify the clerks their desires, the system will be simplified enormously, and a boon to members and a saving of time to officials will result.

Beside the checking counter in the corridor, a visitors' room has been installed nearby where callers awaiting a member can do so in comfort.

On the first floor, the former cloak and mail room has made way for extensive bar-room alterations. The buffet will be considerably enlarged to take up this space, and on the side opposite to the bar will be

erected a counter for bottle and grocery sales. This will considerably relieve bar trade, and render that and the buffet trade much more speedy and efficient because of the extra space.

Important changes in the scheme of decoration for the great club room have been effected.

Standing columns have been stripped and re-faced with scagliola. The walls and ceilings are being treated, too, and the whole appearance when completed will be pleasing to the eye. Scagliola provides a marble surface, and against a background of handsome new covering for the walls will greatly enhance the appearance of the club room, affording a charm similar to the much-praised dining room scheme of decoration.

The committee feels that these are changes which will meet with the approval of members, and particularly will the checking system appeal to those members who, whilst on club premises receive frequent calls of importance which need prompt attention. To facilitate this checking scheme officials feel sure that members will do all they can to ensure its smooth working.

Tattersall's Club Golf Club

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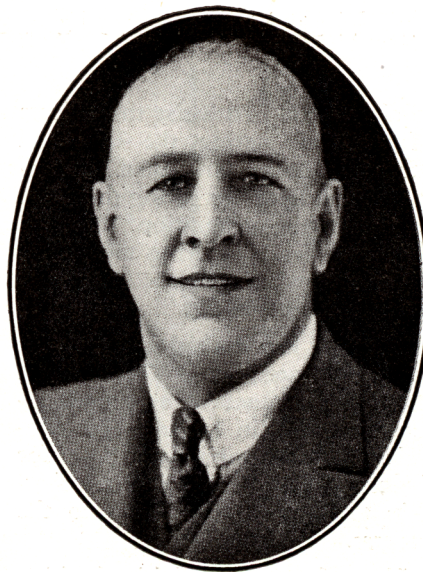
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*Mr. H. C. Bartley.
Committeeman.*



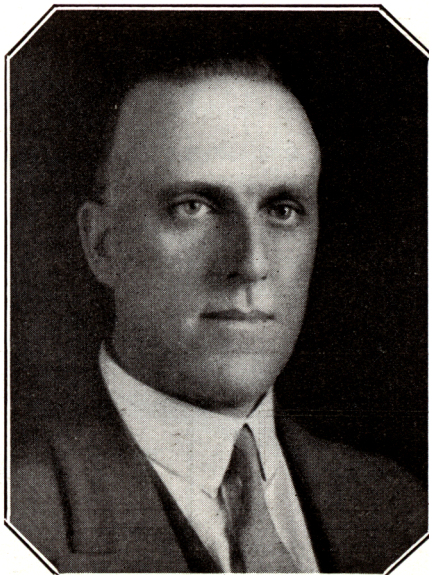
*Mr. W. W. Hill.
Chairman.*



*Mr. J. H. O'Dea.
Committeeman.*



*Mr. F. G. Underwood.
Committeeman.*



*Mr. S. E. Chatterton.
Treasurer.*



*Mr. Bert Jolley.
Committeeman.*

All the retiring Office Bearers are eligible and offer themselves for re-election.

Famous Clubs

THE LOS ANGELES ATHLETIC CLUB

In past issues of the magazine, we have treated with some famous clubs, both ancient and modern. This month let us say something about the Los Angeles Athletic, which is one of the finest the world over. Claimed to be the greatest ever, let us be content by saying it has, at least, never been outdone, or rarely, if ever, approached in the way of grandeur and magnificence.

From foundation to roof nothing has been spared in expenditure that would add to attractiveness or utility and wherever mahogany and marble could be used to advantage, same has been lavished upon the house where cheaper material might have answered the purpose. Over a dozen architectural firms submitted ideas before the foundations were laid and the best and most feasible conceptions were adopted. Over three years were spent in the designing of the building, and sixteen months were required to erect the structure when the builders took possession of the land.

The members who conceived the idea of a clubhouse on a grand scale, also paid great attention to the physical welfare of habitues, and the attention given this phase of daily life has never before or since been approached in any similar institution. The master mind of man is seen in every direction.

The building stands on, approximately, 153 feet square of land, and is situated on the corner of Seventh and Olive Streets, with a 20ft. alley on the eastern side of the property, guaranteeing full provision for light and air.

Club standards are of the highest order, and whilst money has been lavished in all directions, the most careful consideration has been given to tonal qualities, and each unit

made to harmonise perfectly into the general scheme of things.

The Oriental rugs, carpets, draperies and wall decorations have attracted universal expressions of admiration and commendation. In carpeting the various rooms and halls, more than 16,000 yards were required of which more than 10,000 yards are of the finest French Wilton.

In the tapestry wall coverings, in the lounge, dining room and library, an exceedingly rich and beau-



Los Angeles Athletic Club. One of the finest clubs in the world.

tiful effect has been realised and window drapings throughout harmonise perfectly with surrounding appointments. Members' lockers are another feature worthy of attention. They are metal and a careful examination reveals many unusual features. The doors are provided with a three-way self-latching locking device, and on the double tier lockers the handles of the upper ones are brought down and the lower ones raised to convenient height. The locks are five tumbler master key and no two are alike.

The main lobby is on the first floor and here it is that one gets his first impression of the club. Reception rooms are on either side, one for ladies and the other for gentlemen. Also at hand are the checking counter and clerk's desk, where one finds all club communica-

tions, etc. Here also is the switch-board with a bevy of young girls operating a very efficient telephone service.

On the second floor we find the Beefsteak Room, which is unique and set out in Dutch pattern, also the club offices, where all detail is attended by the staff.

Mounting higher one comes to what might well be termed, the realm of the inner man. Here, everything is de luxe as is also the lounge room, alongside which is the home of all the luxury that the ingenuity of man has been able to lend to furniture, carpets, rugs and hangings.

Of course, there are many other features on all these floors, but to give a complete pen picture, would require two or three editions of the magazine, with everything else eliminated.

On the 4th floor we find the billiard room, library and banquet hall. The library is one of the sunniest

rooms in the building and has been so designed that one might keep in touch with what goes on in the main dining or lounge room. There are twelve billiard tables and each an example of the builder's art.

The fifth floor is the locker room and also acts as the foundation of the swimming pool, which holds 1,500,000 pounds of water.

Next we find ourselves in the athletic section where the club features its gym. Really, this is the feature of the club, regardless of how sumptuously it may be compared in other respects. To describe the fittings would be practically impossible, however, let it be said that if the member of Los Angeles Athletic is not 100 per cent. fit, it is surely his own fault.

TATTERSALL'S CLUB

(SYDNEY)

May Race Meeting
SATURDAY, MAY 11th, 1935

— Programme —

THE HURDLE RACE.

A Handicap of £250; second £50, third £25 from the prize. The winner of any Hurdle Race or Steeplechase after the declaration of weights to carry 10lb. extra. Nomination £1; acceptance £1.

About Two Miles.

THE FLYING HANDICAP.

A Handicap of £350; second £65, third £35 from the prize. The winner of any Handicap Flat Race after the declaration of weights to carry 10lb. extra. Nomination £1; acceptance £2/10/-.

Six Furlongs.

THE NOVICE HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. For all horses which have not won a race on the flat (Maiden Races excepted) exceeding £50 in value to the winner up to the time of running. The winner of any Handicap Flat Race after the declaration of weights to carry 10lb. extra. Nomination £1; acceptance £2.

One Mile and a Quarter.

THE TWO-YEAR-OLD HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. For Two-year-olds. The winner of any Handicap Flat Race after the declaration of weights to carry 10lb. extra. Nomination £1; acceptance £2.

Six Furlongs.

THE JAMES BARNES PLATE.

A Handicap of £650; second £100, third £50 from the prize. The winner of any Handicap Flat Race after the declaration of weights to carry 10lb. extra. Nomination £1; acceptance £5/10/-.

One Mile and Three Furlongs.

THE WELTER HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. Lowest handicap weight, 8st. The winner of any Handicap Flat Race after the declaration of weights to carry 10lb. extra. Nomination £1; acceptance £2.

One Mile.

CONDITIONS

Nominators will be liable for Acceptance Fees for all horses not scratched before 1 o'clock p.m. on Thursday, 9th May, 1935.

A.J.C. Rules of Racing, By-Laws and Regulations to be observed.

Entries for the above races are to be made with the Secretary of Tattersall's Club, Sydney; the Secretary, N.J.C., Newcastle, or Mr. M. P. Considine, 491 Bourke Street, Melbourne, before 4 o'clock p.m. on MONDAY, APRIL 29th, 1935.

Weights to be declared on such day as the Committee may appoint.

If entries are made by telegram, the amount of Nomination Fee must be wired.

The Committee of Tattersall's Club reserve the right to refuse any entry.

Nomination Fee of £1 must accompany each entry.

The Committee reserve the power from time to time to make any alteration or modification in this programme, alter the date of running, the sequence of the races, time of starting, and the time for taking entries, declaration of handicaps, forfeits or acceptances.

157 ELIZABETH STREET, SYDNEY.

T. T. MANNING, Secretary

Entries close at 4 p.m. on MONDAY, 29th APRIL, 1935.

And so on ad lib. One could go on indefinitely, but to what purpose? This article is intended merely to convey in some manner, the grandness of our sister club, which has been enjoyed from time to time by many members who have been fortunate to visit Los Angeles armed

with a letter of introduction from our end.

Truly, it can be written, that one may travel the world over and not find the equal of the L.A.A.C., which is far famed for its magnificence and grandeur.

As this is being written, one of our members is on his way to enjoy the good things here written of. Let us hope that on his return, he will regale us with a further supply of data relative to the masterpiece of man in the matter of club buildings and appointments.

MOTORING

Some Handy Hints for Private Owners

Chatting to Mr. Harry James of Dunlop-Perdriau, the other day, that worthy handed out some interesting data relative to the German speed merchant, Hans von Stuck, who guided his "baby" car along the road recently at a speed of almost 200 miles per hour—199.013 to be exact.

Stuck's 16 cylinder contraption was designed to come within the specifications of the European International racing formula which only permits of a maximum weight of 750 kilogrammes (approximately 14½ cwt.), the machine being weighed, less tyres, water in radiator, empty petrol and oil tanks and minus spare wheel.

The car, which was of rear-engined variety and a most costly affair, was subsidised by the German authorities. This is the first light car to get up near the 200 m.p.h. mark and its performance may well be judged by comparison with that in 1927 when the late Sir Henry Segrave achieved the honour of being the first man to reach such speed. But, look at the difference of machines.

Segrave's car weighed nearly four tons and had a 1000 h.p. plant! The "baby" cylinder volume of the power unit is under 5000 c.c.—smaller than some large-sized sedan cars at present doing duty on Australian roads for private owners.

How Tyres are Tested.

The modern motor car tyre is indeed one of the finest examples of research work in industry.

One of the tests to which tyres are subjected these days is to place the inflated tyre in a machine which drops a wedged shaped block of mottle on to the tread from a height of 20 feet and weighing 2850 lbs. Such is the strength and resiliency of the cotton cords used in the construction of the casings of covers

that they successfully withstand such brutal treatment. Thus is tyre durability maintained.

Better Roads.

All motorists who have had occasion to drive over dark bitumen roads at night and in rain must have felt at some time or another that his headlights were losing their power. They seem quite inadequate to penetrate as intended. Actually the road is the cause of the trouble, and science is now endeavouring to find a way whereby the roadway may be treated to eliminate the underlying danger.

It appears that this trouble is caused by the lack of the diffusion of light, which is reflected back from the surface of an unbitumised road and which, at the same time, spreads fan-shaped over the sides of the road.

On a polished surface, however, the beams of headlights are reflected straight down the roadway with hardly any diffusion to the sides. This explains why at times, on a black polished road, it is difficult to see pedestrians or cyclists at the sides of a highway until your vehicle is almost alongside. Thus the effectiveness is reduced and the mirrored reflections of oncoming vehicles become an added worry. Experiments are now being conducted overseas with a view to minimising this danger and it is predicted that the matter of street lighting generally will have to be dealt with to succeed fully. Experts are now directing their attention to "road brightness" and electric street lamps are being designed to give the whole roadway a bright and even light surface calculated to give the motorist a clear view of obstructions or oncoming traffic, in ample time.

It would not be going too far to

say that at one time or another, every driver has been amazed, that on letting go of his steering wheel for an instant, his car seemed to lack entirely, any sort of steering adaptability. It will immediately head for one side of the road or the other. This should not be, but it is the car's way of telling you that all is not well. However, the adjustment is simple.

There is always allowed (or should be) a certain amount of "toe-in" of a car's front wheels toward each other. Should the right amount of this "toe-in" be exceeded or denied, the result will be that quite apart from frictional and obstructional resistance at the road surface, one wheel or the other will be gripped more firmly than the other and consequently be turned-back slightly, relatively to the steering gear, thus obviously bringing about a change in the direction of the car.

Undue wear on the tread of the front tyres is an indication that the wheels are out of adjustment, and should immediately call for a trip to the selling agent to be adjusted to the "toe-in" recommended by the maker. The job is inexpensive and essential to safe driving. Another cause of "wandering" is looseness in the steering box due to wear. This can easily be detected by the fact that the steering wheel will move round an appreciable distance before it commences to actuate the drop arm.

The few driving points enumerated above might well be read and inwardly digested. They tend to safer travel and incidentally elimination of needless worry. Moreover, if attended to immediately the cost is trivial. Far better to have it that way than to miss a few days in the club through having an argument with a telegraph post or the like.

POOL SPLASHES

Fields in the Swimming Club events have been growing larger than ever and competition is increasingly keen.

The January-February Point Score series was taken by George Goldie, a great feat for a swimmer who never competes in distances further than 60 yards.

So far this season George has won a monthly series and tied for another.

A welcome newcomer to the ranks of the racers is Colonel Playfair, who made a good showing over 40 yards, recording a second placing in 27 secs.

Pat Hernon reappeared the other day to win a 40 yards heat.

Lyn. Johnston has yet to win a heat but he's looking more like the Lyn who used to knock at the championship door so it won't be long now.

"Pete" Hunter has been out of the winning list for a long time but broke the ice over 40 yards when Handicapper John Gunton let him out a second or two.

If there are any members who would like to race but think that it's too late to start, they might disabuse their minds of that, for the Swimming Club will race right into July.

Monthly point score contests for trophies are held and the fun of the sport is just what everybody wants.

If you want to see fine sport just watch the notice board and see when the John Samuel diving contest will be held this month. Frank Kurtz and Emile Poussard have nothing on some of the dives that will be put over.

Handballers have noted the nip in the air and are preparing for the winter contests. "Billy" Williams will be delighted to hear from intending competitors. What is more, he is always ready and willing to give hints to beginners on his beloved game.

John Samuel Cup.

By the time the next issue of the magazine is published the 1934-5 contest will be ended, the 220 yards handicap and diving event only remaining for decision.

The outright winning of this trophy depends upon points scored during last, this and next seasons, total points to date being:—J. Dexter, 15; A. Richards, 11; K. Hunter and V. Richards, 10; A. S. Block, 8; C. Godhard, S. Carroll and H. Robertson, 5; P. Hernon and L. Rein, 4.

Dewar Cup.

The position in this popular series now stands: A. S. Block, 42; J. Dexter, 38½; C. Godhard, 37; S. Carroll, 35; V. Richards, 31; K. Hunter, 28½; G. Goldie, 27½; A. Richards, 25.

Point Score Events.

Results of races held since the last issue of the magazine were as follows:—

February 28—60 yards: G. Goldie (55), 1; J. Buckle (39), 2; V. Richards (32), 3. Time, 55 2/5 secs.

March 7—80 yards: C. Godhard (57), 1; A. E. Rainbow (59), 2; A. S. Block (63), 3. Time, 54 2/5 secs.

March 14—40 yards: K. Hunter (23), 1; V. Richards (21), 2; J. Buckle (24), 3. Time, 22 1/5 secs.

March 21—60 yards: K. Hunter (35), 1; A. S. Block (42), 2; V. Richards (31), 3. Time, 34 2/5 secs.

January-February Point Score: G. Goldie, 12½ points, 1; A. S. Block and C. Godhard, 9, 2; L. J. Herron, 6½, 4.

March-April Point Score: With one more race to complete this series the leaders are: K. Hunter, 9 points; A. S. Block, C. Godhard and V. Richards, 6; J. Buckle, 3; L. Johnstone, 3.

REMARKABLE INFLUENCE OF OUR POOL ON SWIMMING.

Recent agitation by prominent citizens and the officials of the various swimming bodies for the erection of a modern indoor public pool in the city must cause Tattersall's Club members to realise how fortunate they are to possess the only indoor pool in Sydney.

When one goes back to the pre-Tattersall's Club Pool era and thinks of those mad rushes down to the Domain Baths for a lunch hour cooler and of the even madder rush back to the cares of business hotter even than when one started, one

cannot help but regard the "grand old days" as rather a myth.

Compare them with the present regime. A quiet walk to the club, a swim under ideal conditions and lunch in the airiest of costumes!

There is not the shadow of a doubt that the far-sighted provision of our pool has in no small measure led up to the Swimming Association's agitation for a city pool in which swimming and training can be indulged in both winter and summer.

Before our pool was an accomplished fact Sydney's champion swimmers and officials used to look upon winter training as a sure lead up to staleness during the season proper.

But it was surely a case of "sour grapes," for Sydney had no heated pool in which training was possible, whereas other parts of the world, notably U.S.A., had many of them and their swimmers found they could swim right through the year and still more than hold their own in the Olympic Games.

What Sydney's swimmers never had they never missed and there were only spasmodic efforts at providing a city pool, although over a decade ago the city boasted two of them.

But when Tattersall's Club built its magnificent new clubhouse and installed a modern pool a change came over things.

Our own members soon realised the value of that swim all the year round and men who had for years dashed to the Domain baths and even to Lavender Bay baths for a lunch-time dip, forsook their old loves and joined up, increasing their enjoyment in swimming a hundred-fold as well as being able to exercise in the cold months.

Sydney at last had an indoor pool and champion swimmers were not slow to start thinking of what they had missed all their lives.

Many of them were enabled to swim in our pool at times and during the winter or even early in the season when the outdoor waters still had a nip in them, were enabled to get in some training for the coming season.

Thus Tattersall's pool became a

power in the land and a direct influence for good in the making of swimming champions from the very moment of its erection.

Before that date our Olympic swimmers had gone on their trips overseas to defend Australia's honour ill equipped for their stirring tests.

The selection of Olympic or Empire Games teams is made in the autumn and the teams sail in the winter, thus making it impossible for the swimmers to train in the open baths.

Therefore, they used to go away in poor condition and had to try to get into form in the few weeks available between the time of their arrival at the place where the Olympiad was to be held and the commencement of the Games.

But, with the inauguration of our pool came a change.

Our club officials, desiring to help sport in every possible way, invited the Olympians to use our pool. They rushed the chance and in recent years have gone away well up in condition.

Noel Ryan and Andrew Charlton trained intensively in our pool before their magnificent efforts in both Olympic and Empire Games and undoubtedly did better than they would have been able to if our pool had not been available.

The Amateur Swimming Association has recognised the value of our pool and through the generosity of Tattersall's Club Committee has been enabled to hold scientific coaching classes for promising swimmers during each winter.

The Association's official communiques pay tribute to the benefits derived from these classes and the success of such champion youngsters as Robin Biddulph, the season's find, can be attributed in no small part to them.

Then again the brilliant successes of Bill Kendall in taking the N.S.W. and Australian sprint titles at his first attempt were made possible by the fact that his dad, our fellow member, Jim Kendall, could carry out his experiments in our pool.

One prominent Victorian official predicted that Bill could not possibly

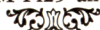
do well on account of the small amount of racing he had undergone, but he forgot Tattersall's Pool and Jim Kendall will not begrudge some portion of the credit for his son's remarkable success to our pool.

Thus there is no denying the influence Tattersall's Club has exerted on the swimming game and to that influence can be attributed much of the desire lately shown amongst citizens and swimmers for a public indoor pool.

There is certainly room for at least another in Sydney and if more than one were built our Club would welcome them for it would lead up to many interesting inter-club contests, such as have proved so popular with sporting clubs in America and elsewhere.

A modern pool, heated and filtered, is essential to the development of Australian swimming and though Tattersall's Club has done wonderful work in that direction and is still doing it, the time is ripe for the provision of a public pool on similar lines to ours within the city boundaries.

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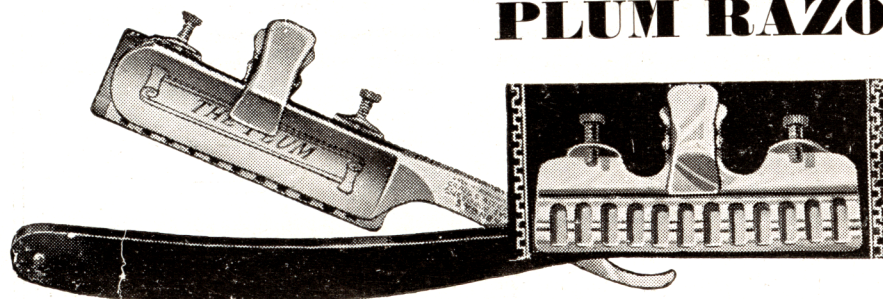
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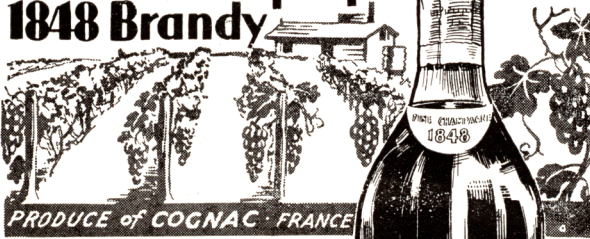


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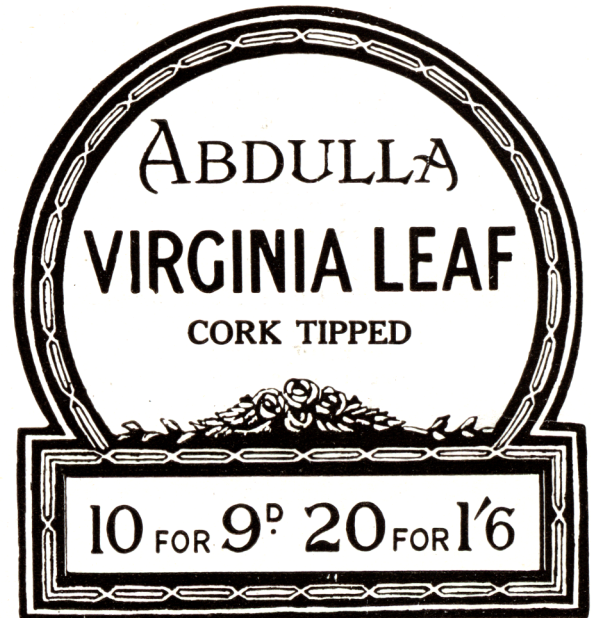
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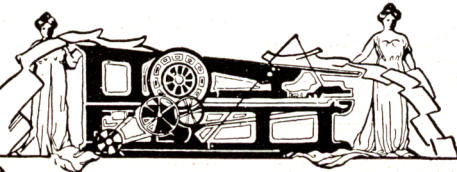
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Romance on an Ocean Liner

Second Chapter of Reminiscences :: Related by "The Club Man"
Mostly of Women he Met

In the previous chapter, recording events of my period at sea, as Assistant Purser of the good ship —, I told of the romantic associations of those early nineteen-hundreds as experienced on the saloon deck of a liner.

But it wasn't all saloon deck. Sometimes I would go down to the steerage in search of copy, for future stories. Once, I met a mere girl returning to Sydney. Her father had died suddenly, then her brother, leaving an invalid mother unprovided for.

The little girl was sick at heart. She told me that her boy had said that if she left him, it was good-bye for ever. "It nearly broke my heart," she added, "but I couldn't possibly leave Mum with no one to care for her."

Up on the brilliantly lighted saloon deck that evening, fair women, without a care in the world, danced and sang and sipped the ices brought to them by obsequious stewards. Down in the steerage was a truer heart than any, broken.

Then there was the man who couldn't find work in Sydney. He had heard of the potentialities (blessed word) of Queensland and was going there with a kit bag and two bob in his pocket. He had left behind a wife and five children, with a few pounds to tide them over till he struck oil.

He had never been to Queensland; he didn't know where he was going for a job, when he arrived; but he was obsessed with the belief that a good job awaited him.

In the saloon, on the same trip, travelled a man reputed to be "almost a millionaire," playing £1 rises at poker, nightly.

Life's contrasts are greatly in evidence at sea.

Passengers and cargo for Mackay are transhipped near Flat Top Island. One trip, a Mackay woman

came aboard and sang. A glorious voice! I was told that she had been trained in Sydney, that a rich sugar planter had heard her sing at a concert, had fallen in love and married her.

The climate hadn't ruined her glorious voice. Melba, you will recall, lived the early years of her married life at Mackay.

They say that the white woman can live in the north, and that no white man should live where a white woman can't live. The specimens of womanhood I saw in those days discounted that assertion. Both

movie star. Why she was going to Chillagoe was a mystery, but she seemed quite happy about it. A man in the case, maybe.

In Cairns there was "Cherry Blossom," my little Japanese friend. We went together to see the Barren Falls. Full of enthusiasm and intensity, "Cherry Blossom" was fine company.

"Japan much more be-oo-tiful than this," she said, waving her delicate hand in the direction of the tumultuous falls. I said: "One day we shall go to Japan."

But, the following trip, I was unfortunate enough to be caught in the company of a white girl—a passenger.

Taking a rose from her raven hair, "Cherry Blossom" cast the bloom to the ground and stamped it into the earth before my eyes. From that, I took that the trip to Japan was off. Never did I see Cherry Blossom again, but I do know that murder was in her fluttering heart.

There was the eccentric woman who used to come down to dinner, plastered with diamonds. She was to have got off at Rockhampton, but had postponed the event from port to port, until Cooktown, where we turned south again.

I came on deck early on the morning of our arrival at Cooktown. She was standing viewing Mt. Cook. I think this will do me," she said, and left the ship.

I inquired subsequently of the purser of the steamer that made the next trip back if he had had aboard a passenger answering to the description of the woman. He had not, he said. I also inquired of the purser of the boat that ran round to the Gulf. He replied also in the negative.

So we must leave it at this: She simply went ashore. Was she a missionary by any chance? No, no.



Dining Saloon.

as physical specimens and as regards looks, they challenged their southern sisters, despite an absence of complexion, natural or assumed.

I recall the girl with the Titian hair, brown eyes and rosy complexion. She hailed from Bendigo, and was going to Chillagoe—red-hot Chillagoe, where, as Essex Evans wrote:—

*The red sun robs their beauty and,
in weariness and pain,
The slow years steal the nameless
grace that never comes again.*

Could the same girl go to America to-day, with her old-time beauty, her fortune would be made as a

Her stock of stories was too good for that.

Reverting to "Wilkie" and the stowaways—mentioned in the previous chapter. One lovely evening I was on the boat deck, when my friend (single lady) suddenly shivered and gasped: "Good gracious! What on earth was that?" "Who's who, what's what?" I asked. "That," she shuddered, pointing to a lifeboat, "t'hat over t'here." "That," I replied, "is a boat. But I'll investigate in one minute."

I walked boldly over to the boat and pulled aside the canvas covering. "Only a stowaway," I called, "one of Wilkie's friends." Addressing the first live stowaway I had

captured, I said sternly: "Come out of that."

The little lady interceded.

"Thanks, lady," the fellow said gently. "I haven't had a bite to eat or drop to drink since we left."

The girl raced away, and returned with some fruit. "There," she said, "but you are a very bad man to do this."

The heart of a woman again! What a good thing it is for mankind.

Anyhow, this stowaway didn't trouble Wilkie. Somehow or other he got clear, and I had my suspicions at the time that there was a fair accomplice.

It's really wonderful, the bewildering variety of individuals and incidents you bump up against on a liner. I could a tale unfold. But it wouldn't altogether be fair. If some people dodged the Divorce Court as I dodged "Wilkie," and that stowaway dodged the whole ship's company, good luck to them.

Six months at sea taught me that it takes all sorts of people to make up a world. But the world is all the better for it. The sailor sees all sides of life, and Essex Evans expressed the sailor's sentiment:

*"Life is mingled joy and pain,
Made up of greeting and farewell."*

—THE CLUB MAN.

SPECIAL ANNOUNCEMENT

A Complimentary Dinner and Entertainment will be tendered at Tattersall's Club to the Hon. J. M. Dunningham, M.L.A., Minister for Labour and Industry, at 8 p.m. on Wednesday, 1st May, 1935, prior to his departure for the King's Jubilee Celebrations at London. All members wishing to attend this function are respectfully requested to communicate with the Secretary, Tattersall's Club.

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Billiards and Snooker

Latest Interpretation of Rules

(Specially Written for Tattersall's Club).

Once more has argument arisen with regard to "snookering an opponent after a foul" and for the benefit of those players whose minds are not certain of the penalties, the latest wording is given in an endeavour to clarify the atmosphere.

Mr. J. C. Bissett, secretary of the Billiards and Control Council of England, has just issued a statement with regard to the rule in question. Here it is in its entirety:—

"The parent association admits that rule 15, 'snookering after a foul,' and the 'definition of a snooker' frequently gives rise to dissatisfaction, the former through inequitable advantages so often patent, and the latter through apparent anomaly."

The word "any" has been the entire cause of misunderstanding in regard to the interpretation of a snooker. The definition reads:—

"A player is said to be snookered with regard to any ball when a direct stroke in a straight line of the cue-ball to any point of such ball is obstructed by any ball which is not ON. If a player is IN HAND after a foul, he cannot be snookered with regard to any ball that is ON, if he can get a direct stroke in a straight line from some part of the D. (i.e., a clear ball)."

Several Australian authorities have ruled previously that whilst any point of the ON ball could be hit with a direct stroke of the cue-ball it was not a snooker. Actually, the word "any" was meant to convey that the player must be in a position to hit, with a direct stroke, any (or all) of the object ball he so desired.

The addition in parenthesis appearing at the end of the definition is the recent addition and leaves no room for doubt as to what is meant by a snooker.

After a Foul.

As regards "snookering after a foul," a new experimental rule will be tried out, but it is well that members know that *this is not yet a law of the game*. Players are asked to try it out and report accordingly. Here is the addition:—

"If, as the result of playing on a nominated ball, the ball (or more than one ball if reds) ON is (or are) lawfully pocketed shall be scored and the striker continue his break. Should the nominated ball and the ball (or more than one if reds) ON be lawfully pocketed by the same stroke, the value of the ball (or balls, if reds) ON shall be scored, the nominated ball spotted, and the striker continue his break. Should the striker fail to score *and leave his opponent snookered by the nominated ball*, it is a foul stroke."

Objects.

The object of this latest edict is to eliminate the creeping shot as the player playing on a nominated ball after a foul stroke cannot, if he fail

been doing for years. He can play for a snooker, but it must be behind a ball of another colour.

There is much to commend the idea, as players too often bring the game to a temporary standstill. All the same, this rule will not apply in forthcoming tournaments. It is not yet officially in the book.

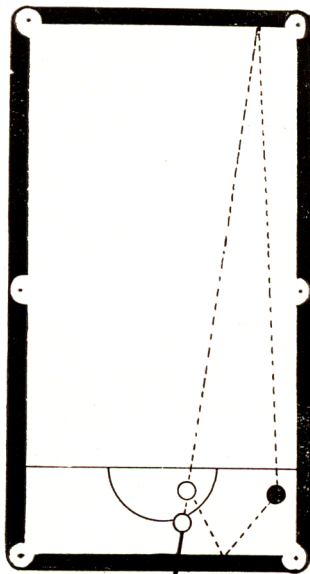
Is it Worth While?

Just whether or not members prefer to play to the old order of things, or conform with the new, remains a matter for themselves. In most of the billiard rooms in Australia—fully 95 per cent. of them—the "snooker" definition is taken to mean total eclipse of the ON ball, and as long as the ON ball can be struck in a direct line, with the cue-ball, it is regarded as being ON and playable.

As a matter of cold fact, the strict letter of the ruling is only carried out in championship games, and is far too strict for anyone desirous of playing a friendly contest to while away an hour or so. All the same, arguments are not infrequent, and it behoves contestants to abide by the marker's ruling without question.

Last issue of the magazine, was outlined the sealed handicap scheme under which the leading players of England were playing. This proved an unqualifying success with our old friend Tom Newman finally emerging the victor. Tom Webster, the famous cartoonist, who arranged the handicaps, must have been fairly liberal to Tom as the latter was defeated by Joe Davis, whilst Joe went right through with success after success. Goodness knows what marks Melbourne Inman and Tom Reece were allotted—details have not yet reached us—but they would both need buckets of points to be up with the others at the finish. Here is the list of results up to the end of the fifth game:—

Inman, 5,674 v. Reece, 5,474; Davis, 11,067 v. Newman, 10,973; Smith, 14,289 v. Reece, 4,252; Newman, 11,260 v. Smith, 8,272; Davis, 15,605 v. Inman, 4,654.



A useful positional shot. Screw back and bring all balls together. To do this it is necessary to punch the first object ball on to that portion of the top cushion as will throw the right angle for the return journey. Then, by using plenty of left-hand "side" on the cue-ball, the cannon will be made as shown by the dotted lines.

to score lawfully, leave his opponent snookered by the nominated ball.

A pen picture of just what all this means is as follows:—

Supposing "A" and "B" are playing and the latter snookers "A" after a foul. The ON ball is the yellow and "B" nominates the blue. He cannot now just send his ball gently behind the blue, as we have

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